

**Mandolyna
Theodoracopulos**
Interior designer
& author



RICHARD MILLE
RM07-01 with carbon
TPT medium set
case, 18ct red gold
caseband and black
rubber bracelet

"I work mostly with friends – an eclectic mix of people from the worlds of art, film and music. I'm currently completing a house for a young lawyer, who's by far my best client. He's a repeat customer and certainly the best kind of client to have: a single man. There's no ideal house: all houses are imperfect and ever-changing spaces that need to be loved, lived in, and maintained. The ideal is for a house to be a happy sanctuary for those who live there – and hard to leave for those who temporarily occupy its rooms. Time is dear to me. I am very punctual. To create anything of value, one needs lots of time; if not just to plan and execute, then simply to imbue it with the patina of experience."

Mandolyna wears denim kimono by COS

INSPIRING TIMES

Creative talents wear our pick of luxury timepieces and share their words of wisdom
Photography by CHRIS FLOYD Fashion by ALEX PETSETAKIS Story by FELIX BISCHOF

Oscar Humphries

Curator & art dealer

TAG HEUER Carrera
Calibre 1887 with
polished steel case
and brown alligator
leather strap

"If I have a focus, it's putting on shows that combine design and art; last year, I curated an exhibition on artist Josef Albers' time at the Bauhaus school. I'm currently consulting for Mario Testino, which is a dream, as I've been a fan of his forever. Timing is everything in the art world: finding young artists early, staging shows that are ahead of the curve. But you must also look at today's art with an eye to history and the future. How original are these ideas? How will it look in a decade when the sheen has faded?"

Oscar wears
silk mix stripe
shirt by FENDI

Sophie Bille Brahe

Fine jewellery designer

Panthère de CARTIER MM in white gold and diamonds

"I have always tried to use jewellery to tell a story, and my collections are very personal to me. Quality is incredibly important to me. I want to make sure that my pieces stand the test of time, and that the materials are given the respect they deserve after growing in the earth all those years. When

I was very young, my family and I were at our summer house on the coast of Denmark. It was the lightest day of the year, and my brother and I were playing at the beach until very late. But when we got home, my mother discovered that she had lost her watch – a beautiful octagonal Cartier Santos. My

father went out in the dark with a tiny torch and walked up and down the beach for hours, looking for it. Finally – miraculously – he found it on the shore and brought the watch home to her. It was then that I realised the sentimental power that watches and jewellery have, and how these items can become a part of you."

Louie Rigano

Industrial designer

TUDOR Heritage Black Bay Black with 41mm stainless steel case and black fabric strap

"I'm an industrial designer with a background in ceramics and furniture making. I'm also co-founder of Shore Rugs – super-durable and ergonomic rugs made from a high-performance silicone that can be used indoors and out. My parents played an essential role in my interest in design: they enrolled me in a kids' pottery class and would drive me every single weekend

to the art centre a few towns away, until finally I could drive myself. My mom had this amazing watch that I remember from when I was young. She let me wear it to school, and I thought it was the coolest thing. On the face was an opening; behind it was a slowly rotating disc that would show either a rising sun or moon. It was essentially a poetic, illustrative way of displaying whether it was AM or PM. I loved how it was like having a tiny, autonomous world on my wrist."

Louie wears leather blouson by DUNHILL; crew neck pullover in silex crepe cotton with Tyrian pink shaded stripes by HERMÈS



Sophie wears fluid light wool gabardine coat by BOTTEGA VENETA



Fergus Feilden & Edmund Fowles
Architects

BREMONT *Airco Mach 2 in hardened polished stainless steel*; UNIFORM WARES *C39 chronograph in polished steel with black cordovan leather strap*
“We met while studying architecture at Cambridge, and began collaborating on student projects before getting our first commission straight out of university. As with many successful

partnerships, we have complementary skills, which makes for a great team, but importantly the two of us share the same core values. Our practice specialises in delivering socially and environmentally sustainable buildings across a variety of sectors, and aims to make architecture that is both rich in character and distinct in identity. Projects we’re currently working on include a new dining hall for Cambridge’s Homerton College;

a new visitor centre at Yorkshire Sculpture Park; and the Fraternity Project [the redevelopment of a 16th-century, Grade I-listed building] at Carlisle Cathedral. As an architect, you’re always having to flip between many different tasks and roles – one moment, you’re designing; the next, you’re meeting and presenting to clients – not to mention running the business itself. Therefore, time management is crucial to us. Also, in a broader sense,

time is an important consideration in terms of the longevity, robustness and integrity of the buildings we design.”

Fergus wears blue crew neck by DUNHILL; wool, silk and linen blend jacket by BERLUTI. Edmund wears his own blazer and T-shirt

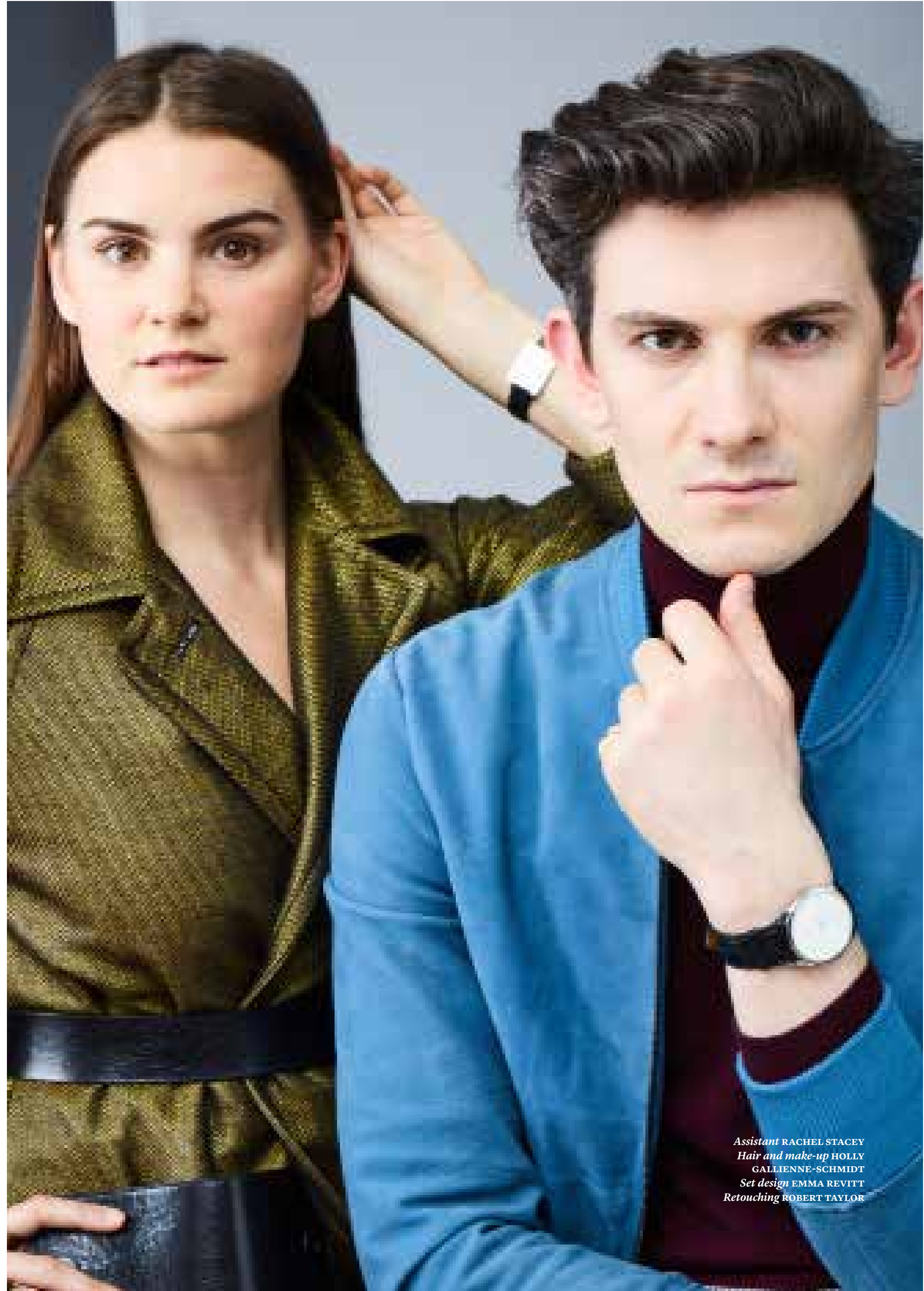
Charlotte Rey & Duncan Campbell

Creative consultants & designers

CHANEL *Boy.Friend Tweed in black stainless steel with Milanese strap*; PARMIGIANI *FLEURIER Tonda 1950 Meteorite White*

“There’s a saying that goes: ‘If you want to go fast, go by yourself. If you want to go far, go together.’ We met in Paris in 2006 while we were working as interns for Acne Studios’ culture publication. With time, we became editors, then a few years later we set up our own company, Campbell-Rey, a creative consultancy and design partnership. In our capacity as consultants, we work with brands – many of which have a craftsmanship and heritage aspect – on creative direction, design, curation and storytelling. On the design side, clients commission us to create objects, products and experiences. In April, at the Salone del Mobile in Milan, we launched our first furniture collection. We both bring different things to the table, which is constantly challenging and exciting. We work very hard, but we also have a lot of fun together.”

Charlotte wears micro-mosaic Rafia coat with leather belt by BOTTEGA VENETA. Duncan wears burgundy roll knit by DUNHILL; blue nubuck leather jacket by BERLUTI



Assistant RACHEL STACEY
Hair and make-up HOLLY GALLIENNE-SCHMIDT
Set design EMMA REVITT
Retouching ROBERT TAYLOR